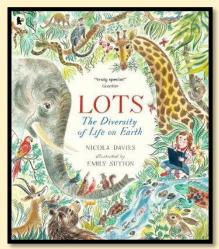
Hello and welcome to the fourth edition of our reading newsletter. In this newsletter you have the chance to win your very own copy of *Lots*, the book we looked at for World Book Day. Also, there are lots of videos of stories to listen to over the Easter holidays. We hope you enjoy it!

## **Storytime - Lots by Nicola Davies**

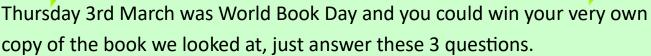


Click on the book or scan the QR code to listen to our World Book Day choice be read by Mrs Izon.





### It's Competition Time

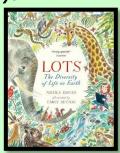


- 1) Why do you think we chose this book for World Book Day?
- 2) What was your favourite page?
- 3) What was the best thing your class did to celebrate World Book Day?

Email reading@wilbrahamprimary.com with

• Your name, your class and your answers

All entries need to be sent by Friday 15th May 2022.





#### Meet Wilbraham Readers!

#### Ms Barlow

What/who was your favourite book/author as a child? I loved reading any collections of fairy tales as a child.

#### Where is your favourite place to read?

My bed is the best place to read, all snuggly and warm.

#### Who is your favourite character from a book?

Mr and Mrs Twit are my all time favourite nasty characters. It makes me

laugh so much when I read about the mean things that they do to each other. They totally deserve to be married to one another!



I would rather have the ending of a book spoiled rather than never knowing what the ending was. It would drive me bonkers not knowing a book's ending, even if it were a rubbishy ending!



What/who was your favourite book/author as a child? I had a book about famous ballet dancers and shows like the Nutcracker. I used to dream of being a ballerina when I grew up.

#### Where is your favourite place to read?

Anywhere quiet and free from distractions. I usually read in my bedroom with the door shut.

#### Who is your favourite character from a book?

I love all of Julia Donaldson's Characters. If I had to choose a favourite it would be Zog or The Highway Rat.

#### Would you rather have a book's ending spoiled for you OR never know the ending?

I wouldn't like someone to tell me the ending of a book but I'm not sure I could cope with not knowing the ending either!



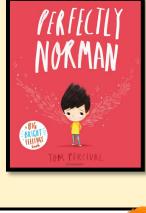


## **Story Time with Mr Carpenter**

Mr Carpenter is back with another fabulous book. This time he is reading 'Perfectly Norman' by Tom Percival. For World Book Day 2019, this was the book that we all used so some of you should remember this story!

Click on the book or scan the QR code to open the video.

We hope you enjoy listening to it!





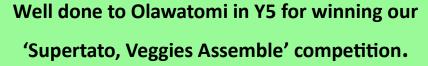






## **Competition Winner**





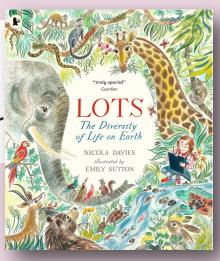




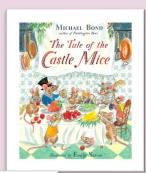
Thank you to everyone who entered and don't forget to enter this edition's competition - details are on the front page of the newsletter!

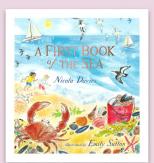


Emily Sutton is the illustrator for our school's World Book Day book 'LOTS' by Nicola Davies. We thought we would dig a little deeper and see what else Emily has been involved in. Have you seen any of the books below?





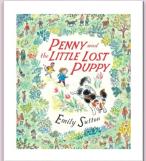






Click a book cover to hear the book being read to you...







Would you like to be an illustrator?

Click here to see what it's all about.

Why not choose a page from a book and create your own illustrations?

Email them to reading@wilbrahamprimary.com

Perhaps yours will make the next newsletter!



Click the picture to watch a short film about Emily's work at the **Yorkshire Sculpture Park**.





### **Tongue twisters!**



Fred fed Ted bread and Ted fed Fred bread.



Red lorry, yellow lorry.

Red lorry, yellow lorry.

Red lorry, yellow lorry.



## Make someone laugh!



These jokes were told to me by two children, so I thought we could credit them in the newsletter, Miss Hatton (3)

Why did the cow go to the cinema?

Because he wanted to watch a moooovie!

(As told by Ayaan.N from RA)

Why don't elephants use computers?

Because they're afraid of the mouse!

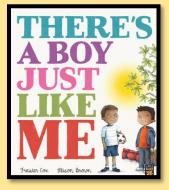
(As told by Yusuf.S. from RH)

Email your joke to reading@wilbrahamprimary.com and it might be in the next edition!

## Storytime - There's a Boy Just Like Me

Click on the book or scan the QR code to listen to this brilliant book be read by Mrs Izon.

A heart-warming tale of friendship between the author and a refugee who shares the same interests and childhood hopes and dreams. This emotive story shows that despite different lives, languages, and cultures we are all human. It reminds readers that in finding common ground we can hope to find friendship. Refugees are people just like us.





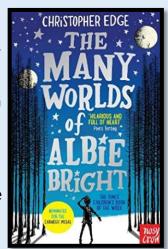


#### Mrs Morrison's Science Sector

In this section Mrs Morrison will share some brilliant books that can also teach you about scientific concepts.

Science doesn't have to be non-fiction! This book is one of my favourites as it is a fictional story but crammed full of scientific ideas and discoveries.

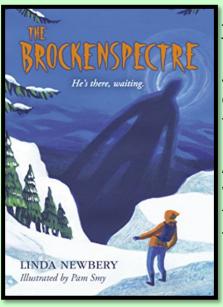
An extraordinary novel for anyone who's ever been curious. When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and they usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her..





### Miss Johnson's Geographic Region

In this section Miss Johnson will share some brilliant books that are linked to geography.



#### The Brockenspectre by Linda Newberry

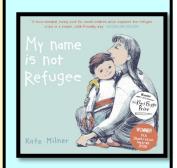
An exciting chapter book for KS2 in which Tomas has to set out on a quest to find his Pappi and conquer his biggest fear, the legend that is the Brockenspectre.

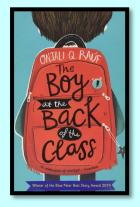
A story set in a tourist town at the foot of a mountain range, with vivid descriptions of the mountains, their beauty, their features as well as their dangers – the winds and blizzards, the treacherous paths, the staggering slopes.

#### I see ME!

It is so important that the books we share with our children represent all the diversity in the world. Children need to be able to 'see' themselves in the books they read and they need to learn about others who are different to them too. In this edition we look at books that focus on children who are refugees and children who have autism.

A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. They will have to walk and walk and walk, and although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make.





There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!

But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help.

Kya and Martha are like 'two different colours sitting on a beautiful rainbow'. They are both on the autistic spectrum, but this certainly does not mean that they are the same. We see them both enjoying school, but, while Martha tends to be chatty and outgoing, Kya takes time to process questions and likes to quietly repeat words. At lunchtime, they enthusiastically devour their spaghetti, but with Martha clearly struggling to know when she is full. And at bedtime, while they both like routines, Kya just wants to keep on moving while Martha knows when she needs to get to sleep. Autism is a spectrum, and no two experiences are identical.



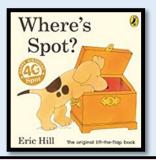


Tally is **eleven years old** and she's **just** like her friends. Well, **sometimes** she is. If she tries **really hard** to be. Because there's something that makes Tally **not** the same as her friends. Something she can't cover up, no matter **how** hard she tries: Tally is **autistic**. Tally's autism means there are things that **bother** her even though she **wishes** they didn't. It means that some people **misunderstand**, her and feel **frustrated** by her. People think that because **Tally's autistic**, she doesn't realise what they're thinking, but Tally sees and hears - and *notices* - **all of it**.

And, honestly? That's not the easiest thing to live with.

### **Mrs Wright Reads Maths**

Each newsletter Mrs Wright will share some books aimed at different age groups that you can use to talk about maths.





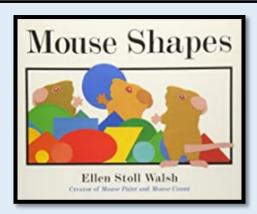
#### **Pre-schoolers**

A mother dog searches for her lost puppy, Spot. She finds other animals hiding behind the door, inside the clock, and under the stairs—but not her puppy. Help her find Spot!

**TOP TIP** Talk about the story using different special words.

The Mommy dog found a snake hiding inside the clock! What did she find under the stairs?







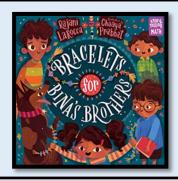
### **Early Years**

When the mice run and hide from the cat, they find themselves in a sea of triangles, squares, ovals, and other shapes. Soon they start putting shapes together to make a house, a tree, and many more things. Will they make it to the end of the story safely?

**TOP TIP** Notice how shapes comes in different colours, sizes and orientations.

This shape is turned on its side. Is it still a triangle?





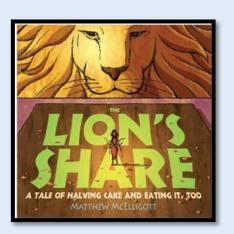
### **Key Stage 1**

Bina is determined to make beaded bracelets for her brothers all by herself. She finds out which colours her brothers like and dislike and sets to work. Working with her every-other-one beading pattern causes Bina to discover something new about patterns.

**Top Tip:** Investigating patterns.

Make different patterns, investigate what might come next, what might be fifth, what will be at the end of your pattern?







## **Key Stage 2**

When Ant receives a special invitation to dine with Lion, she is ready to be on her best behaviour. During dessert, the other guests do not mind their manners, each one taking half of the remaining cake as it is passed around. By the time it reaches Ant, barely a crumb is left for her to share with the King!

### **TOP TIP** Division and Fractions

Discuss how you might divide the cake so that it is fair. How might you divide it so that everyone is happy?

# **Wilbraham Loves to READ!**

Here are some of the many books that we have been reading.

